

STUDY DAYS 2020 - 2021

Thursday 29th October 2020

Turner vs Constable: The Great British Paint Off
With Nicola Moorby

Nicola is an independent art historian specialising in British art of the 19th and early 20th centuries. Formerly a curator and researcher at Tate Britain, Nicola will enlighten us on the epic rivalry between the two giants of British art, as unlike in background and temperament as their paintings were in style. These two creative geniuses transformed the art of landscape paintings during the 19th century. The day sets them head-to-head and examines their differences and their similarities, such as when considering Turner's watercolours and pencil studies and Constable's oil sketches. The day also provides an enjoyable overview of the British art world during the 19th century. Nicola traces their life stories, and their revolutionary approach to sketching landscapes. Finally, the showstoppers, a comparison of *The Hay Wain* vs *The Fighting Temeraire* in terms of style, reputation and legacy.

Thursday 18th February 2021

Medicine and Art – Unlikely Bedfellows
With Dr James Grant

Dr James Grant is a retired country doctor with a lifetime working within the NHS both in hospitals and in rural practice. He is passionate about all aspects of medicine, its history and its relationship to art and artists. He feels very strongly that lecturing should be stimulating, informative and entertaining. The first of his morning lectures will be entitled "Doctoring, a very fine Art". This talk looks at artists as diverse as Jan Steen, Rene Magritte and L.S. Lowry who have depicted the various steps in the development of modern doctoring. This will be followed by "The Art of Diagnosis". A very common question put to any physician is "Doctor what is wrong with me?". The ability of doctors to respond meaningfully has progressed from mythology to MRI scans and this talk illustrates how artists as varied as Ghirlandio, Holbein and Goya have depicted this diagnostic journey. In the afternoon the session will be entitled "Medical Antiques: what is this for?". It will be interactive and a lot of fun as the audience will be able to participate by trying to identify and value a number of items in photos and some actual medical antiques. If any members have small medical antiques they would like to bring, Dr Grant will be happy to try and identify them.

ABOUT US

Meetings

Unless otherwise stated our lectures are held on the third Monday of the month from September to June (excluding December) at 11am at Trinity Theatre, Church Road, Tunbridge Wells, Kent, TN1 1JP.

Committee

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Our Website

www.theartssocietyroyaltunbridgewells.org.uk

National Website

www.theartssociety.org

*Graphic design by Charles Birchwood
Original paintings in Indian Ink on canvas
by Linda Moores (RTWAS)*

With thanks to

Trinity



THE ARTS
SOCIETY

ROYAL TUNBRIDGE WELLS
CELEBRATING 40 YEARS

Programme
2020/21





warm welcome to the Arts Society
Royal Tunbridge Wells.
We aim to bring people together through
a shared interest in the arts.

The Arts Society (formerly NADFAS) is for anyone
with an interest in the Arts and new members are
always welcome.

We provide a programme of lectures and study days
throughout the year given by experts in their field who
share their knowledge and expertise in a way that we
hope members will find both stimulating and entertaining.
We also arrange visits from time to time to places of
historic or artistic interest.

Our Society is a member of The Arts Society our national
body and through this members are entitled to attend
events organised at national and area level and to receive
the Society magazine quarterly.

We also sponsor art projects in our local community.
This year we are continuing to fund a series of interactive
workshops for Year 5 pupils run by the educational charity,
Magic Lantern, who use art to help pupils think creatively
and critically, and to stimulate a lifelong enjoyment of
culture. And **Speechbubbles**, a charity working with
Trinity to support Year 1 & 2 pupils. Their very effective
programmes improve speech, language and communication
skills giving confidence to young children, many of whom
are disadvantaged, through the magic of drama.

Our lectures are held
in the Trinity Theatre,
a converted church, now
a listed building designed
by the renowned architect
Decimus Burton.

In case of adverse
weather conditions
please contact a
member of the
committee before
8.30 am to confirm
that the meeting
will take place.

PROGRAMME OF TALKS SEPTEMBER 2020 - JUNE 2021

Lectures commence at 11am. Please be seated by 10.50 am.
The coffee shop is open from 10am and for lunch afterwards.
New members are invited to join the Hospitality Secretary for
coffee at the New Members' coffee table opposite the bar after
each lecture for 12 months after joining.

We welcome visitors to our lectures so that they may sample
the programme before joining our society. **All members and
visitors must register before going into the theatre.**

2020

September 21st

Art Transported: How did it get here
from where it was made?
Who owned it before?

Chantal Brotherton-Ratcliffe M.A., PhD

October 19th

Who Done It?
Hitchcock: the master of suspense

John Francis

November 16th

Frost Fairs on
the Frozen Thames

Nicholas Reed

2021

January 18th

The Art of the Steal:
Nazi looting during WW2

Shauna Isaac

February 15th

The Politeness of Princes:
The reality of medieval etiquette and
table manners

Imogen Corrigan BA (Hons)

March 15th

Cleopatra: The most womanly of
women and the most queenly of queens

*Lucy Hughes – Hallett Fellow Royal
Society of Literature*

April 19th

Highlights of the Russell - Cotes
Art Gallery and Museum

James Taylor PhD

May 17th

Food in Art:
How for centuries, glorious
food has made glorious art

Alan Read M.A.

June 21st

British Seaside Holiday:
history, architecture and
entertainment

Jackie Marsh-Hobbs

